

STABLE STAGE WITH GROUNDED POWER SUPPLY

The stage should be stable and the power supply must have an efficient grounding pole and neutral pole with earthing.
All sort of cables lying accross the stage should be secured -
- taped to the floor.

POWER SUPPLY POINTS

- 1: Guitar amplifier on the right side at the back.
- 2: Bass and harmonica amplifiers on the left side at the back.
- 3: Guitarist's pedalboard at the front.
- 4: Bassist's pedalboard at the front.

SOUND SYSTEM

CONSOLE - mixer with 16 channels minimum at the club,
24 channels minimum at the open air.

EFFECTS - dynamics processors and a professional quality reverb effect
(can be built-in to the mixer).

PA SYSTEM - adequate power accordingly to the open air or club.
It should be free from noise and hums.

STAGE MONITORS

In pubs with up to 150 people, a minimum of 1 monitor for each band member.
In larger clubs and open airs, at least 2 monitors for each band member.

Very important on the stage and at the front of the stage is a good audibility
of the bass drum.

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INSTRUMENTS

The band uses their own instruments and their own instrumental equipment (back-line).

In the case of open air, percussion and guitar columns are provided by the ORGANIZER.

PERCUSSION

- 22 inches bass drum, 1 snare drum, 1 hanging tom - 13", 2 floor toms - 16" and 18"
- Cymbals: 3 x crash, 1x ride, COWBELL, hi-hat.
- A carpet or another covering that prevents the set from moving around the stage.

ELECTRIC GUITAR

- Tube (and only tube) amplifiers for the guitarist: 30W, 50W or 100W, any of:
- JCM 800 head + 4x12 speakers Celestion Vintage or Celestion Greenbacks,
 - Orange Ad 30 head + 4x12 speakers as above or two 2x12 speaker columns.

BASS GUITAR

The bassist uses his own amplifier Aquilar Tone Hammer 500, for which speaker columns must have a speakon input, any of:

- 1 minimum 500W, 4 Ohm column,
- 2 columns, minimum 250W, 8 Ohm each.

(i.e. Markbass 4x10 4 Ohm, 2 x Aquilar SL112/DB112 8 Ohm, Ampeg 8x10 4 Ohm)

*DI-BOX

If an acoustic set is planned- 2 DI-boxes for acoustic guitars.

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MICROPHONES

For the band's sound system a minimum of **13 MICROPHONES** plus **2 LINEAR INPUTS** is required.

1: Vocalist's microphone - Shure SM58 or Shure Beta58, wireless or wired.

The vocalist must be able to move with the microphone around the entire stage, regardless of its size.

2: Guitarist's microphone - Shure SM58/ Beta 58/ Audix Om6.

Tripod can not be broken or missing parts so that it does not fall during playing and stands stable.

3-9: Percussion set needs a minimum of 7 microphones:

- bass drum,
- snare drum,
- tom x 3,
- overhead x2.

10-11: 2 x Shure SM57 for guitar 4x12 or 2x12 speaker column.

12: Audix D6 or Shure SM57 for bass speaker column.

13: The bassist also uses harmonica played through his own amp - Dynacord, which should be miked with a Shure SM57.

EXTRAS

Still water, towels.

At higher temperatures, cooling fans are welcome on stage.

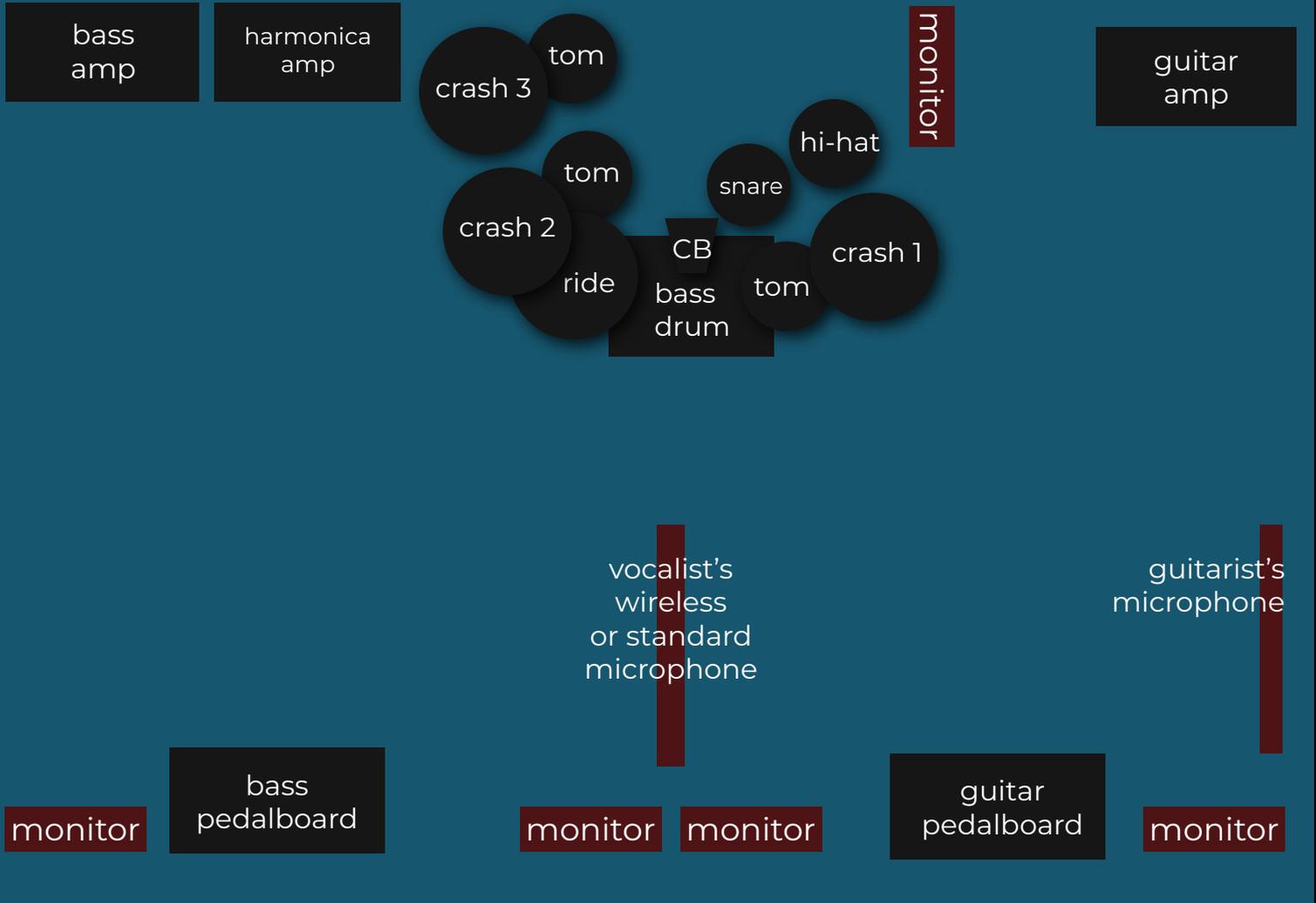
**PLEASE EMAIL US WITH
ANY DOUBTS OR DETAILED QUESTIONS.**

We prefer a sound engineer to contact the band.

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logo banner: 4m x 2.5m or 2.5m x 2m



STAGE PLAN

STAGE RIDER

2019